

PHOTO | Zack Balber, Ginger Photography

COLLISION I FALL 2014/WINTER 2015 Felice Grodin Spike, 2014

Nick Gilmore Hiatus, 2014

A TILIARTS VENTURE, THE DIORAMA PROJECT seeks to engage everyday passersby with unexpected collisions of art, design and performance. Housed within the interior corridor of THE HISTORIC ALFRED I DUPONT BUILDING in downtown Miami, each of three Dioramas are programmed on a quarterly basis. Selected projects receive an honorarium, rent-free exhibition space in the heart of Miami's Central Business District and are, in turn, asked to "leave a piece behind" as part of the TILIARTS Permanent Collection.

SUBMISSION CRITERIA

Artists, Gallery Owners and Curators are encouraged to provide submissions in digital presentation format to include an Artist CV, description of & an Artist's Statement about the Proposed Diorama, a description of proposed construction methods, conceptual renderings and any special considerations.

Submissions should be sent via eMail to: submissions@tiliarts.org

SUBJECT: Diorama Submission // Gallery, Project or SurName, FirstName

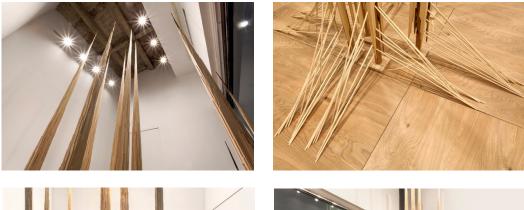


TILIARTS is the arts initiative of the TILIA FAMILY OF COMPANIES, a diversified portfolio of family owned and operated ventures in the Real Estate, Financial Services and 'Lifestyle Industries' based in Miami, Florida.

FELICE GRODIN SPIKE 2014









A **Liarts.** VENTURE

199 (oldiorama

NICK GILMORE

HIATUS 2014







A **Liarits.** VENTURE

ANDREA NHUCH









ANDREW C. HORTON

WORDS ON GLASS: ANDREW C. HORTON IN CONVERSATION WITH JON FERNANDO BRITO 2015

















AUTUMN CASEY

TAKE ME HOME



2015











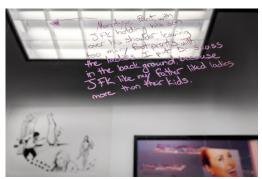
A **Liarits.** VENTURE

ZACHARY BALBER

ARE YOU LISTENING OR WAITING TO SPEAK? 2015

















KELLEY JOHNSON

REVERSE MOBILE, SPINNING AND DANCING 2016









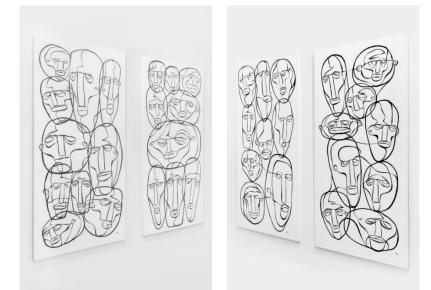


DANIEL VILA MAS QUE LA CARA 2016













KELLY BREEZ

IN THE DEEP END















A **Cliavits.** VENTURE